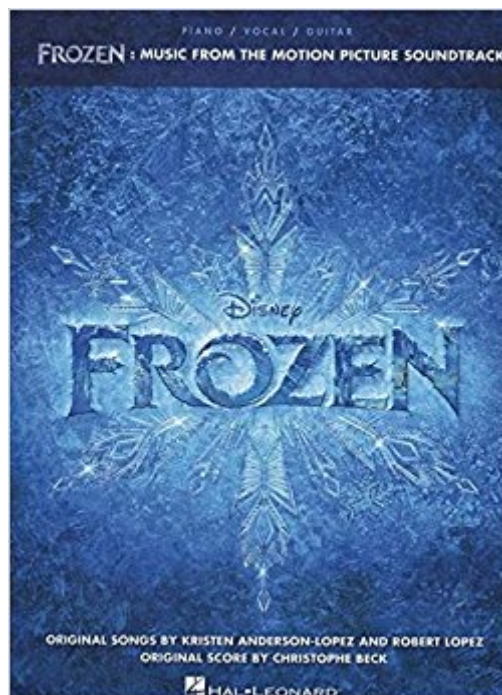




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Frozen: Music From The Motion Picture Soundtrack (Piano/Vocal/Guitar) (Piano, Vocal, Guitar Songbook)



Synopsis

(Piano/Vocal/Guitar Songbook). Frozen has been called one of Disney's greatest musicals of all time high praise indeed! In fact, it's the first soundtrack in over a decade to top the Billboard Album Charts for over a month. This souvenir songbook features 11 songs as penned by songwriters Robert Lopez and Kristen Anderson-Lopez, plus color artwork from the film. Songs include: For the First Time in Forever * Frozen Heart * In Summer * Let It Go * Love Is an Open Door * Reindeer(s) Are Better Than People * and more. Includes color artwork from the film!

Book Information

Series: Piano, Vocal, Guitar Songbook

Paperback: 80 pages

Publisher: Hal Leonard; 1 edition (February 1, 2014)

Language: English

ISBN-10: 1480368199

ISBN-13: 978-1480368194

Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 9.1 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 503 customer reviews

Best Sellers Rank: #92,563 in Books (See Top 100 in Books) #21 in Books > Arts & Photography > Music > Songbooks > Combination Piano, Vocal, & Guitar #30 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Vocal #58 in Books > Arts & Photography > Music > Songbooks > Musicals & Film

Customer Reviews

Founded in 1947, Hal Leonard Corporation has become the world's largest print music publisher, representing some of the greatest songwriters and artists of all time. We are proud to publish titles of interest to all musicians as well as music lovers, from songbooks and instructional titles to artist biographies and instrument price guides to books about the music industry and all the performing arts.

This book is a mixed bag of emotions for me, but I gave it four stars because the music is excellent and I know that I will get use out of the book. Features 11 songs from the movie (listed in other reviews). Pros:-The book itself is beautiful, including several pages of artwork from the movie.-The music is represented fairly well, sounding a lot like it does in the movie and on the

soundtrack.-There are some tricky parts, but overall I would say the music is very playable for advanced and intermediate pianists. (I've been playing for 18 years.)-Songs are represented as they are on the soundtrack with full musical interludes.-Most of the vocal harmonies are written out, with the exception of some of the more challenging parts of "Fixer Upper," but those harmonies are most likely what is given in the piano part.Cons:-Melody is doubled in the piano part. This is a BIG negative for me because I do a lot of singing and performing, so I prefer to have the piano accompaniment. This also makes some of the songs harder to play than they should be because you are trying to catch rhythms from the vocal line instead of focusing on (usually) more simplistic/repetitive phrases in the accompaniment.-This is super nit-picky, but there is a "D.S. al Coda" in "Let It Go." I realize that these are used to save ink/pages in printing, but to me this makes the song harder to play because you're dealing with extra page turns back and forth, trying to find where you are in the music, instead of simply being able to move forward. This also uniforms how all of the choruses sound in the song, whereas in the movie the first chorus is more delicate and it becomes more powerful each time you come back to the repeated phrase. I am really picking on this because this was the song I most looked forward to playing, and it wasn't what I was hoping for.All in all, I am VERY happy with my purchase, but there are things I'm left wanting. If you're looking to use this book for piano solos or to accompany younger children it is the perfect product for you. Even if you are a more mature performer that prefers the piano accompaniment (like me), this is a cheaper solution than buying each song individually on a site like MusicNotes, and if you have an experienced pianist, they will be able to fill out the accompaniment by using the chords given for the guitar.

I bought two of Frozen music books what look very much alike: this one and Frozen: Music from the Motion Picture Soundtrack (Piano/Vocal/Guitar) (Piano, Vocal, Guitar Songbook)[ASIN:1480368199]. Big Note book has large staff, easy to read notes and words, they really simplified it that child with 3 years of experience could play it. Why did I give it 3 stars versus 5? In order to make it simple they changed tonality in each and every song that it is two keys higher than original songs (you can find original songs in Frozen: Music from the Motion Picture Soundtrack). For example, the famous original Let It Go is written in F minor and has 4 flats, but in Big Note it is in A minor with no flats and instead of F-G-flat A "Let it Go" goes A-B-C. Why is not it great? My 6 year old immediately said: it does not sound right. I tried for her all the songs in this book and every time she commented: no, it's just not right. Said apart from it, she could play it next year after hard training (so far she has only two full years of experience) and no way she would be

able to deal with Frozen: Music from the Motion Picture Soundtrack, the last one is for teachers or older children with higher than medium experience. P.S. According to our music teacher, depending on age group Big Note requires 2.5-4 years of experience and Frozen: Music from the Motion Picture Soundtrack requires 4-5 years.

The music is great, of course, but I was disappointed in how the four chorus pieces were presented. Most pieces are notated with only a single vocal line, and all of the vocal parts are notated in the treble clef. Frozen Heart: This piece is for male chorus, but it's written in the treble clef, and with only a single solo line through most of the piece. There's only one phrase where multiple voices are shown, and the harmony that I hear on the recording is nowhere to be found. Do You Want to Build a Snowman: Very good. For the First Time in Forever: I would have preferred that the section where Anna & Elsa are singing together be notated as separate staves, rather than shoving them onto the same staff, but oh well. Life is an Open Door: Hans is notated in the treble clef, but at least it's separate staves for the two parts. Let It Go: There's a D.S. al Coda that makes the page turns awkward, it only saved one page of printing in a nine page piece. Other than that, good. Reindeers Are Better Than People: Again, it's for a male voice, so bass clef would be more appropriate here. In Summer: This one is more for tenor than bass, so at least the treble clef is somewhat appropriate. (They still should have put the "8" underneath it to make it tenor clef.) For the First Time in Forever (Reprise) Very good. Anna & Elsa have separate staves this time. Fixer Upper: Harmony is almost completely missing from this chorus piece. There's two notes listed where it's two soloists together, but where it's a group, there's only one note listed. At the end, where the chorus of trolls are repeating "true love" over and over, there's only one line shown. Vuelie: This one, at least, has the vocal harmonies preserved. It's not presented as SSAA (it's notated for piano, with a single treble & bass clef), but all of the notes are there, and it matches what I hear in the recording. However, there's no words at all. Heimr Arnadelfr: I was especially disappointed that this one didn't have harmony shown. Instead, it's notated as a single solo line, over accompaniment, and it's not an accompaniment that easily lends itself to being transformed into a cappella mixed chorus, like the original is. It does have the original (Norse?) text shown, plus an English pronunciation and English translation.

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